

# THE GATEWAY

## WESTERN BARBARIAN TELLS OF GREECE

French Club Listens to Instructive  
Account of Land of  
Ancients

### MODERN GREECE APPEALS

"A Western Barbarian Among the Greeks" was the subject of a well-attended meeting at the French Club on Wednesday. Those who had come expecting to hear of the wild escapades of a cowboy, riding his broncho up the Parthenon steps, were much delighted to hear that the "barbarian" of the title was no other than the head of the Classics Department, Dr. Alexander.

If one thinks for a moment one sees the great error of calling Greek a dead language. There are 7,500,000 people who today speak it as their native tongue. Classic Greek is not as unlike the modern as is generally supposed; there is less difference between them than between Chaucer's English and our own. Although Dr. Alexander's study of Greek had been entirely through the classic channels he found no linguistic difficulties in his travels through the country.

Modern Greece, like her predecessor, looks towards the Orient rather than the Occident, and her citizens illustrate this spirit by such remarks as, "I am going to Europe for my holidays."

In his forceful and witty style Dr. Alexander related four incidents which were outstanding memories of his 1924 trip. The first glimpse of Athens was a never-to-be-forgotten thrill. To see the Parthenon, with the sun shining on it, is to live a whole existence in one minute. There is one place on earth where perfection exists, and no other—that place is Athens.

The next scene was on the island of Crete, where the work of Sir Arthur Evans has revealed the mighty Aegean civilization. The traveller spent his birthday (he would not reveal which one) at the monastery of St. Angles. The Greek Orthodox monks displayed that charming hospitality which is such a fine characteristic of these people. The birthday feast consisted of many of the native dishes, and was followed by toasts in the usual way, but more charmingly proposed than is our custom. Despite our pride in our political freedom, the social democracy of the Greeks far outsteps our own, for following the meal the servants came into the dining hall and were able to enjoy the after-dinner stories and discussion of international politics which followed. In Greece no one is afraid to work.

Two days were spent at Delphi, the shrine to Apollo, where a museum has been erected to preserve the ancient offerings which have been found. Aboard a small boat, after leaving Athens, Dr. Alexander found most interesting shipmates in an old Greek sculptor and three of his workmen.

Before he had gone to Greece, the speaker thought that his whole interest would be in the relics of the ancient civilization, but after being there a short while he discovered that his delight lay in the lives of the moderns, especially the peasants, whose lives reveal the ancients more clearly than any number of text books and commentaries.

Mr. Pelletier thanked the speaker, saying that he typified the Greek spirit, and his address was really the advent of an ancient Greek among the barbarians.

## SILK FORMS TOPIC FOR CHEM. SOCIETY

Miss Jamieson Outlines development in Artificial Manufacture

The members of the Chemical Society enjoyed a lecture on the subject of artificial silk when Miss Marion Jamieson addressed the meeting held on Wednesday, Jan. 27.

The speaker gave a short historical outline which pointed out the fact that attempts were made to imitate silk almost two hundred years ago, but only within the last thirty years have processes been developed to such an extent that they could be used commercially.

At present there are four methods used to produce artificial silk, but the "viscose process" is used more extensively than the others because it is cheaper, and the cellulose required may be obtained from spruce pulp as well as from cotton.

The pulp is dissolved in caustic soda, after which it is pressed into sheets by a hydraulic press. When these sheets have dried they are shredded, allowed to age, and finally dissolved in carbon disulphide to give xanthate of cellulose. When treated with caustic soda this product gives a viscous solution known as "viscose." After a process of ripening this is forced through minute holes and into a setting bath, where the shreds are precipitated as cellulose. The threads thus obtained are treated with various reagents to purify them, and after being bleached are placed on the market in this form.

This process is very efficient. From one pound of pulp, valued at five cents, three-quarters of a pound of artificial silk fibres, worth two dollars, are obtained.

Tests were made to indicate the methods by which the various artificial silks may be distinguished from one another and from real silk.

In closing, Miss Jamieson mentioned a few of the many research problems which have been as yet unsolved.

## What's Doing?

TODAY

Colonial Ball (evening).

TOMORROW

Freshmen Class meeting,

4:30.

Saturday, Jan. 30th—

Basketball, University of

Sask. vs. Varsity (evening).

Men's hockey team goes to

Camrose.

Monday, Feb. 1st—

Debating Society meeting,

4:30.

Organ Recital, 4:15.

Students' Council meeting

(evening).

Hockey, Gainers vs. Varsity

(evening).

Wednesday, Feb. 3rd—

Glee Club, 4:45.

Basketball at the Armory in

evening, Varsity vs. 101st Batt.

Friday, Feb. 5th—

University Orchestra practice,

4:30.

Mining and Geological Society,

4:30.

Arts Banquet (evening).

Saturday, Feb. 6th—

Varsity vs. Forty-Niners

(Gym).

Junior sleigh ride.

## WALTER HERBERT IS VALEDICTORIAN

Senior Class to be "At Home"  
On Friday Evening, Feb. 12,  
in Athabasca Hall

The Senior Class Executive, on Jan. 22, unanimously chose Walter B. Herbert to give this year's Valedictory Address. The honor attached to the appointment is very great. The action of the executive is therefore an eloquent reminder of the esteem in which Walter is held by his classmates. Although several of the most prominent graduating students were considered, the appointment was made without difficulty. A class historian was also discussed, but no decision reached.

It so happened that no orchestra could be procured for Feb. 5 as formerly planned; hence, Feb. 12th was decided on as the best date for the Senior Dance.

The only name proposed was that of "Senior Ball." This name was objected to because of its implication of formality, and two of the dance committee were asked to make further inquiries about names given such a function elsewhere.

The executive voted unanimously that no dances should be booked before the Saturday evening preceding the dance, and that the class should be asked to give their support to the motion passed by the Wauneitas to that effect.

## GREATER VISION NOW NECESSARY

Rev. H. H. Bingham Gives Sunday Morning Address—Choir Renders Anthem

"We are living in an age which decries visions as being sentimental, if not ethereal," said Rev. H. H. Bingham, of First Baptist Church, Calgary, in his address to University students, last Sunday morning. "An age," the speaker continued, "which demands a life of cold reason based upon hard fact, and which, though it seems to think aught, is greatly in error."

On the contrary, Rev. Bingham said, there was a great need of vision at the present time, and that one of the greatest instances of a need of vision was the need of all people to obtain a higher conception of the great truths of eternity. To this end men required three corrected visions, that of God, that of themselves and that of service.

In regard to the first vision, the speaker pointed out the growing tendency to look upon God, not as a beneficent father to all humanity, but rather as some far-off, indistinct power, some force, or some deity working in the garb of nature. There was a great necessity for a vision of God, which would make Him seem very real and very near to man.

The second vision, Rev. Bingham said, would arise naturally out of the first. Just as we have a conception of cold by the absence of heat, so would the need of God be shown up by souls lacking Him. What was needed today was a little more of the vision of Moses, of Joshua and of Job, who conceived proper visions of themselves, only by the reverence which their vision of God engendered in them.

Then there was the vision of service. To have a proper vision of this one must have gained proper visions of God and of himself. Mere education implied no moral or spiritual qualities. If a man's aim of service were not fostered by a higher and nobler conception of God his efforts would be in vain, since a man's moral, mental and spiritual life could be in no way superior to his conception of Almighty God.

The musical part of the service was greatly enhanced by the anthem, "Gentle Holy Saviour," rendered by the whole choir. Mr. Nichols' delightful playing of "Largo" by Handel, "Echo" by Pulein, and "Cum Sancto" by Mozart, as Prelude Offertory and Postlude respectively, was also an excellent reminder of the great boon which the Memorial Organ is being constantly shown to be.

## VARSAITY DEBATING

By DR. JOHN MacDONALD

I have been asked to "write something" for The Gateway on the subject of "Debating." With the Imperial debate impending in the very near future, some observations of a practical kind are in order. Books have been written for the purpose of showing the novice "how to debate." In them we find pages of advice to beginners, ranging all the way from vague, general exhortations to the formulation of cast-iron rules for preparing and delivering a speech. Few of these books are of real use to the young debater, some of them are an abomination. And this brings me to the first observation that I wish to make. It cannot be too strongly emphasized that debating rules and regulations which we were taught to observe in school may often with advantage be forgotten when school-days are over. It is doubtless necessary to stereotype the procedure for High School pupils. They do not know how best to collect, arrange and present facts, and they must be taught the general etiquette ("my worthy opponent, etc.") governing debate. Hence the mechanical rules, which they follow as the tramcar follows the rails. Let it leave the rails and it simply stops going. In contrast with this, flexibility and resource are the features which characterize that real debating which ought to be possible at the University stage.

This raises, of course, the whole question of training and practice in the art of debating. "Nascitur, non fit" is doubtless true of the higher reaches of debating as of the higher reaches of any art. That does not affect the matter, however, for you can, neither tell whether it is "in you" nor to what degree it is in you until you have thoroughly tried yourself out. It is easy enough to point out the habits which one must assiduously cultivate: flexibility, resource, rapid thinking, fluent, effective self-expression, ought to be cultivated on every occasion. But how? It would seem to be entirely a question of how one has been in the habit of preparing himself.

The kind of preparation one makes will vary according to his particular role. There are really only two cases to consider. First, the leader for the affirmative; second, the others. Let us consider the position of the affirmative leader. Upon him devolves the task of giving the debate its initial direction, of putting forward something to be debated. This means that his task is in the main exposition; and exposition, for most people, is more difficult than criticism. Hence the delivery of a prepared speech is legitimate and (according to the nature of the topic debated) may be desirable in the case of the leader for the affirmative. He may indeed attempt to "expound" from notes—a thing that is well worth practising because it is difficult and—if well done—is unquestionably the best thing to do. If he hesitates to attempt this, two courses are open to him. One is to commit his speech to writing and frankly to read it. The other is to commit it to memory and—unfrankly as a rule—to recite it. The latter is the course usually adopted, partly because, if I mistake not, the rules of debate sometimes prohibit the use of manuscript, and partly because, in any case, a certain stigma is supposed to attach to its use. Why manuscript should be taboo except (again for obvious reasons) in the case of school debates is not clear. Many of our best orators read their speeches.

Again, there are modified forms of the read speech. One may commit the major part of the argument to paper and extemporize here and there. Few people can do this well and, even though it is well done, the result as a rule is not pleasing. The difference between the passages read and those extemporized may be too obvious, and thus the unity of the speech is impaired. It is this kind of speech that most commonly exceeds the time limit. On the other hand, the speaker may use his manuscript (partly as "moral" support, partly as an act of candour) while pointing out the points which have been largely, if not entirely, committed to memory. Anyone with an

ordinarily good memory who has given care to the preparation and statement of his speech and has read it over once or twice for purposes of revision and criticism, ought to find himself to a large degree independent of his manuscript. When the beginning of a sentence catches his eye, he should be able to proceed with it (and perhaps with several sentences following) without the aid of his manuscript. This has always seemed to me the best way out of the difficulty when the speaker hesitates to rely on mere notes. It gives him all the advantages of a manuscript. At the same time it leaves him fairly free to attend to his voice-production, to observe his audience and to talk directly to them; and thus it largely removes what is ever the peculiar disadvantage of the speech that is read, namely, that the manuscript comes between the speaker and his audience to the undermining of sympathy and rapport.

Of the speech which is memorized, little need be said. To stumble and break down in the middle of a speech is humiliating and, lacking the self-confidence and the practice which are the sine qua non of effective impromptu speaking, and subject to rules which prohibit the use of manuscript, the speaker may be driven to the method of memorization. Some speakers, it is true, can act the part of a memorized speech. Any decent orator can do it. On the whole, however, in public speaking strictly so called, the part is not well played. A tall-tale, abstracted, inward look in the eyes—eyes fixed on vacancy and holding discourse with the incorporate air—betrays the damaging fact that the speaker is not really developing an argument, but is anxiously fumbling in the recesses of memory. As regards the other speakers, i.e., other than the leader for the affirmative, their preparation should equip them for criticism, not exposition. And this means preparation of a special kind. Wide reading around the subject coupled with much independent reflection upon it are the essentials here. Imagination is demanded, for you must be able to anticipate broadly the possible directions from

(Continued on Page Three)

## WE SEE AROUND THE HALLS—



JIMMY BILL

athletic coach, who returned Tuesday from Winnipeg, home of U. of M., with the women's basketball team and the Race cup, proof of supremacy in Prairie University Ladies' Basketball.

Teams coached by Jimmy have already won two championships this year, Provincial Rugby and Ladies' Basketball.

Saturday evening his team of men basketballers made a bid for a third championship. Good coaching, like murder, will out; and it is not impossible for one man to coach three championship aggregations in one season. So, men of Saskatchewan, beware! (not of murder, but of a trained team).

## PRESS CLUB WILL HEAR MORRISON

City Editor of the Edmonton Journal to Tell "How to Break Into Newspaper Game"

"How to Break into the Newspaper Game" is the interesting topic chosen by C. R. Morrison, city editor of the Edmonton Journal, for his address to the University Press Club on Friday afternoon, February 5.

Mr. Morrison has employed many University students on the editorial staff of the Edmonton Journal, and knows not only what advice to give would-be newspaper reporters, in the matter of qualifications they should develop, but also what sort of training they may expect once they are "cubbing" on a newspaper.

All members of The Gateway reporter staff are especially requested to attend the meeting, which will also be open to all others interested in newspaper work.

The place of meeting will be announced later on the notice boards of the Arts Building.

## Announcing—

Med Nite, the big faculty night and entertainment as presented annually by the Medical Club, is slated this year for the 27th of February. Bigger and better than ever is the promise of the committee in charge, under the able leadership of Harry Nix.

This year the Meds have selected a three-act play, which is well up to the standard set in previous years, as well as two or three short skits, which should go over big.

It is hoped the other faculties will keep the 27th in mind, and have lots of original yells, gags and songs ready, to help make it a night long to be remembered. Also it would not be amiss to take this opportunity of reminding any Meds who have in mind new parodies, etc., to be sure and turn these in to George Haworth by the first of the month.

## Year Book Announces

Saturday, Feb. 6th, positively last day to have pictures taken

## RINK GETS NET DEBATE TAKINGS

Council Discusses Decorations in Recognition of Work of Student Officials

The financial standing of the Students' Union and the major organizations was thoroughly looked into at the Students' Council meeting on Monday, January 25.

A motion was passed supporting the Covered Rink as follows: "That the net proceeds from the Imperial Debate be given to the Covered Rink Fund, and that advertising for the debate be such that it will give publicity to the Covered Rink Fund; the manager of the debate to be communicated with to this effect."

The letter from the Agricultural Club re decorations for the Alberta stock judging team was again considered.

A committee was appointed to look into the matter of decorations as a whole. The possibility of officials and executives under the Students' Union receiving some form of decoration for their work was discussed. A committee of three was appointed to look into the matter. Committee: Chairman, Mr. R. Langston, Miss H. McQueen, Mr. K. Muir.

It was suggested by the President that a report of this committee be brought in in the latter part of February. In the meantime the Secretary was asked to inform the Agricultural Club that the matter was receiving consideration.

The Chairman of the Committee on Amendments, Mr. K. Muir, gave his report.

It was decided to present several constitutional amendments to the next general meeting of the Students' Union.

## ARTS BANQUET ON FEBRUARY 5

All Members of the Faculty of Arts and Sciences and Their Friends Invited

The second annual banquet of the students in the Faculty of Arts and Sciences will be held Friday, Feb. 5th, at 6:30 p.m., in Athabasca Hall. It will be open to all members of the faculty and their friends.

The dinner will be followed by a very enjoyable programme of toasts, music, novelties, and a talk by Mr. D. E. Cameron, librarian of the University.

The committee in charge are hard at work at the details of the evening's programme. They urge that all those desiring to attend would cooperate by buying tickets at once in order that fuller arrangements may be made with the dining room staff.

Those who were at last year's banquet will gladly furnish their less fortunate brethren with details of that dinner. Those in charge of this year's function promise even a more enjoyable evening than was had last February. They ask, however, that tickets be bought at once.

## EMINENT TORONTO ORGANIST COMING

Musician of Continent-Wide Fame to Give Recital on Memorial Organ

Dr. Ernest MacMillan, of the Toronto Conservatory of Music, and regarded by many as Canada's greatest organist, is to give a grand recital in Convocation Hall on March 1st. The concert should be one of the biggest annual events of the season. Dr. MacMillan comes fresh from triumphs in the big American cities, and was everywhere acclaimed as a genius of the first rank.

Tickets will be on sale next week, and as their number will be limited, it is expected that they will be eagerly sought. A further announcement will appear next week.

## UNDERGRAD DANCE SECOND TO NONE

Meds' Chess-Board Design Gives Novel and Pleasing Effect

### MUSIC ENTRANCING

Today on the local market one Med pin is worth two Arts pins, three Engineering pins or five Law pins, and every Freshette, Sophette, Junette and Senorita is singing the praises of Medicine. For the Med Club, acting by and with the advice of the undergraduate nurses, produced one of the most successful "Undergrads" in recent history. The pleasant memories of Friday, January 22, are not easily dispelled, even by the ominous portents of the approaching tests.

The decorative scheme was a chessboard, and the squared design overhead in delicate shades of green and gold was extremely effective. The four rendezvous were beneath representations of the Black Castle, White Castle, Black Knight and White Knight. The insignias of the various faculties decorated the walls. A commendable innovation was the decoration of the rotunda of the building with appropriate streamers of green and gold.

The lounge was a place of enticing beauty. Soft lights, the fireplace, a multi-coloured mass of cushions in the centre, and deep easy chairs along the walls accounted for its popularity.

Graydon Tipp's orchestra was at its best. Six waltzes, including three moonlights, and fifteen fox trots made up the program. For the third and fourth extra the Varsity Five dispensed most melodiously their latest fox trot hits.

A delicious supper awaited the dancers in the gymnasium. The long white tables were tastefully decorated; miniature nurses of white crepe paper particularly caught the fancy of the visitors. All speaks well for the ability of the nurses, to whom we must look to as masters of decoration.

After experiencing such a perfect evening, every one is curious to know who it was that made it possible. The committee consisted of Ross Cooper as chairman, Don Currie, Harry Christie, Baden Powell, Bob Brynildsen, Bobby Brown, Beth Caswell, Charlie Davies, assisted by the student nurses of the University Hospital. We hereby congratulate them on behalf of the student body for the unparalleled success of their function.

## STUDENTS' UNION MEETING

A meeting of the Students' Union will be held during the first week following the junior tests.

Business being submitted will include: Report of Students' Council Committee on the budgeting system.

Report and recommendation of the Students' Union Committee appointed to investigate the question of a permanent class pin. This pin is now posted in hall, Arts Building. Amendments: (a) Routers' Club Act; (b) Social Directorate Act; other minor amendments included in this report is findings of the committee re academic qualifications for holders of Students' Union offices and question of registration of clubs within the University.

Undergrad Dance—Recommendation by Students' Council to Committee on Student Affairs that in future the Undergraduate Dance be allotted permanently to the Senior Class.

## PAPERS DISCUSSED AT BOTANY CLUB

Plant Irritability and Tropisms Described by Jack Lehman and Don Ramsay

That there is considerable student interest in the botanical field was manifested both by the number present and the interest displayed at the meeting of the Botany Club, Jan. 20.

After the usual refreshing cup of tea the members assembled to hear Messrs. Donald Ramsay and J. Lehman give very interesting as well as instructive papers on Plant Irritability and Tropisms. The two speakers outlined generally how plants respond to external stimuli, and then discussed more particularly the nature of hormones and their function in the transmission of stimuli. Some of the latest experiments in this field by Snow and others on the Sensitive Plant, Mimosa Pudica, were used to further illustrate and explain the hormone. Lively discussion followed until dispersing time brought the meeting to a close.

### SUNDAY RECITAL

There will be a recital by Mr. F. J. Nurning, organist of First Presbyterian Church, on the Memorial Organ, Sunday afternoon, Jan. 31, at 4:00 p.m. This is the second of a series of Sunday afternoons planned by the committee. A pleasant hour is assured to all who find it possible to attend.

### FACULTIES, NOTE!

Any faculties or clubs desiring to have songs or yells flashed on the screen Med Nite, should see R. J. Brown pronto.





## THE GATEWAY

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## CORRECT ENGLISH

A correspondent—the letter appears in this issue—draws attention to the attempts of another to use that much abused vehicle of expression—written English. The errors might have been found, almost as well in our news columns, or even in this column. We are guilty, no doubt, of many "howlers" that are overlooked and ignored, but an occasional reprimand is a mental tonic.

Why should our English, the language, that we presumably attend school to learn, be so often atrocious? Should not a University undergraduate be able to express himself intelligently?

Man as a reasoning animal has invented language, so that he may transmit his thoughts. If these thoughts be clear and logical the language used for their expression can scarcely be ambiguous. In other words, straight thinking will produce coherent language.

This is true with one reservation. Some who think clearly and whose spoken words are easily understood have fallen into the deplorable habit in their writing of striving after effect, fondly imagining that they are cultivating a literary style, that really does nothing but make their writing a reproach to themselves.

The newspaper is a great and constant offender. It misuses English with reckless abandon. It must be borne in mind, however, that a publication handling the perishable commodity, news, must sacrifice a great many things to dispatch. It must inevitably show the results of haste in mechanical errors, in errors of omission and commission. But many journalists, fondly imagining—and this applies more particularly to journalists on this side the Atlantic—that they are introducing new vigor in the language, have been, and are, guilty of much abominable phraseology.

Consider but one favorite of many, "outstanding feature," as if a feature could do other than stand out. Watch the press and note the constant use of that newspaper vulgarism, outstanding feature. We may at least be sure that one outstanding feature of our writing will be the blunders we make in grammar and composition. The remedy lies in learning the language, in thinking clearly and in expressing those thoughts without embellishment.

## THE COVERED RINK

A covered rink for Varsity. It is the ambition of many connected with this institution to see this project completed. To stimulate interest and to make a substantial contribution, the Students' Council has decided to turn over the net proceeds of the coming Imperial Debate to the fund.

The Council finds that the Students' Union is in a very healthy financial condition, and is convinced that the year's activities will be concluded with a credit balance, excluding the debate returns.

The reasons that decided the Council to take this step were three in number. The obvious reason is, of course, to help the Covered Rink Fund directly. Unless something quite unforeseen occurs the debate will be a success, even as last year's was, and the net proceeds will be substantial.

A second reason is to secure for the rink project an amount of much-needed publicity. It is scarcely believed that the rink advertising will assist the debate very materially, but that the debate will advertise the rink is a certainty.

A third reason is to set an example on the part of the Students' Union to other organizations. The project should be before all who have connection with the University, and no opportunity to further the scheme should be missed.

The Gateway acknowledges with pleasure a contribution of the Sophomore Class to the fund. The amount is not large, but the spirit behind it is most commendable.

## EDITORIAL COMMENT

Last week we wished the Senior Ladies' Basketball team the best of luck on their trip to secure the Race cup. This week we extend to this same team our heartiest congratulations on the success of their venture. The victory is all the more creditable because of the fact that at the beginning of the year it was thought that our senior team would not be a very formidable aggregation. By their hard work and conscientious practice, the girls have demonstrated that the spirit of a team is the essence of failure or success, and we take our hats off to the ladies.

As congratulations are the order of the day, the Medical Club should come in for their fair share. The Undergraduate dance was a decided success, and it will be hard to equal in future years. The Meds and Nurses can certainly feel proud of the result of their untiring efforts.

We expect that in the next issue of our paper we will be able to congratulate the Senior Men's Basketball team on the result of next Saturday night's game. On that evening the Senior Men's



## Question and Answer Column

Dear Cas,—I am too heavy. How can I get lighter.  
—J. M. Bulbous.

Dear Fat Boy,—Buy a straight blade razor. While you are shaving with it practice the new Charleston steps. You will be surprised at the amount of flesh you will lose in a very short time. Yours for slender lines.—Cas.

Dear Cas,—I have been invited to spend a weekend at some society people's home. My manners are perfect except that I can not eat toast without making a crackling sound. What can I do to prevent this. Lovingly.—Poly Ec.

Dear Poly,—Dip your toast in your coffee. Yours for better manners.—Cas.

Dear Cas,—I am in love, but all seems very black. You are so kind and sympathetic I thought perhaps you could help me. The cause of all the trouble is that my girl has one leg that is shorter than the other. When we go for a walk this causes us to go in a circle, and before I have had time to propose we find ourselves back at home. Yours bluely.—Rudolph Romeo.

Dear Rudolph,—Smile, boy, smile. Cas has a solution! Follow my instructions closely and all will be hell—well, I mean. Start out in the usual way until you have described a half-circle, then turn your "inspiration" completely around and make her walk backwards. Continue this, and you will not only be pleased at the distance you get from home, but you will be just tickled pink at the beautiful tracks you have made in the snow. Continue to do this until you have come to a paved road. From here you might do either of two things: (1) Pick up your "bunch of violets" and place her with her short leg on the curb and her long one in the gutter; now, Rudy, you can walk and talk straight ahead. (2) Sit on the curb and talk it over. I would advise the second. If you do this your proposal will surely be accepted, for, not only will your "affinity" still be enthralled by the beautiful designs that you have described in the snow, but she will still probably be a little dizzy.

We're all wet—  
So are you—  
You see we're late—  
We're all over dew!

(Excuse me for this one, folks—it's this spring weather that's gone and done it.)

During the cold snap last week it looked as though we were Gods "frozen children."

A rush wire read as follows:

"Dear Dad: Send some money quick. I'm broke."  
Dad answered: "So's your old man!" —Goblin.

First Dog-lover: "I've got a retriever that's 100 per cent. efficient. Last night when I threw my daughter's beau out the dog went and brought him back."

Second Canine Supporter: "That's nothing. My pointer came to a perfect point on seeing a man on our corner yesterday. Do you know why? Well, you see, the man's name was Partridge."

Apropos the Undergrad  
(Apologies to one Walter Scott)

"The stags at eve had drunk their fill," etc., etc.

We hear Courtland Linton has joined the standing army.

Stop reading this—  
Call a halt!  
You've read right on—  
It's your own darn fault!

"To beer or not to beer. That is the question," muttered T. Hamlet Cross as he contemplated climbing on the water wagon.

"Why doesn't your friend go to a doctor."  
"Oh, he's afraid to."  
"Well, why doesn't he go to a chiropractor?"  
"I said he hadn't any backbone."

Aubs. McMillan: "Gosh, isn't her niece nice?"  
Red Caldwell: "You don't say isn't; say, 'aren't her knees nice.'"

I saw her in a store. It was a case of love at first sight. There she stood, so straight, such a perfectly symmetrical figure, such a beautifully curved neck. She was so full of good spirits, she seemed to fairly sparkle. I was told she was some twenty years old, was of good stock, and often seen in our best homes. Well, she sure looked like the real stuff to me, so I stepped up to the counter, gave the vendor my permit, and bought her for \$5.25. Inside of an hour she had not only me, but two of my friends completely intoxicated.

First Conceited One: "What's the difference between you and me?"  
Second Man: "I haven't an idea."  
First Conceited One: "Yes, that's the difference."

team from the University of Saskatchewan will be our guests in the Gym at Athabasca Hall. Every student, whether he is or is not a basketball fan, should show a little Varsity spirit on Saturday night and give our senior boys some encouragement.

Is it a case of ignorance, of carelessness or of ordinary perverseness? The Editorial mind does not understand how students, interested in their own Year Book, can have the heart to procrastinate so consistently in the matter of having pictures taken, of turning in write-ups and of ordering their copies in good time, it being as easy now as later, and of great help to the hard-working staff. How is it?



Editor, The Gateway.

Dear Sir,—I see in a letter in last week's Gateway that "the advent of the senior gowns has made its appearance." Now that the arrival of this useful garment has reached us, after an anxious period during which its approach was coming, we may congratulate ourselves that the delays which retarded the advent of its appearance did not prevent its arrival from getting here.

But this only by the way. It is with reference to another matter that your correspondent piques my curiosity. He—or she (I evade the issue)—suggests that "blazers like McGill and grey or cream cords like California might serve as distinctions." I am sure that they would! A blazer that resembles McGill would be invaluable, and grey or cream cords that bear a family likeness to that varied and exotic institution of the western slope would be priceless. I have often wondered what McGill and California were really like. If the blazer is like McGill, then, unless my logic is at fault, McGill must be like the blazer. Cannot your correspondent be persuaded to produce this representative garment?

And meanwhile, let our English be even as our gowns, hastily thrown on, fitting somewhat loosely, but—inadmissibly dignified!

B.

Editor, The Gateway.

Dear Sir,—The discussion in your columns of the subject of nominations has aroused my interest. I certainly agree with you that signing a nomination paper is nothing more than an indication of approval of a candidate. It is not a pledge of support.

The core of our election system is the secrecy of the vote, handed down to us after many decades of political struggle. It is not only a privilege to keep secret the manner in which we vote—it is a duty. Does "Enquirer" (and his friends who labour under the popular "misconception" or the point) think we are performing our duty if we proclaim to the world that we intend to vote for a named candidate when we sign a nomination paper?

The Dominion Elections Act, section 61; the Alberta Elections Act, section 179; and the Edmonton City Charter, section 135, make it a criminal offence to disregard the secrecy of the ballot. These are good authorities for the proposition that no one should indicate the way he intends to mark his ballot. To postulate that signing a nomination paper is a proclamation and a pledge of support for a particular candidate would be to encourage law-breaking. We do not encourage disregard for the law of the land here. It follows that the custom of signing a nomination paper must have some other object in view. I submit, sir, that the object is to indicate approval only of the candidate in question, and that the spirit and the law of all our political institutions are authority for such a view.

Yours very truly,  
W. B. H.

Editor, The Gateway.

Dear Sir,—I noticed in one of your previous issues a query as to the extent to which one commits oneself in signing a candidate's nomination paper for a student election. As a student who has seen and been interested in some four such campaigns I will attempt to give you my view-point on the subject. The views taken on the matter range all the way from an irrevocable pledge to merely an agreement or an acquiescence that that particular candidate is worthy of that office.

My view on the matter is a happy medium of the two. I feel when I sign a candidate's paper that so far as my present knowledge of the candidate and his platform, etc., are concerned, I am prepared to support him during the election. However, if I learn more about the other candidates, or in any way feel justified in changing my support, I feel perfectly free to do so.

In the forepart of my letter I mentioned the two extremes of opinion. I will deal with each of them in turn. If the voter regards the signing of a nomination paper as an irrevocable pledge, he is not being fair either to himself, the other candidate or the student body, because often and usually among the first and second years the candidates are either unknown or known only by name. The nomination papers usually circulate at the beginning of the campaign, and it is reasonable to suppose that between the circulating of the nomination paper and the election the voter may have just cause to change his opinion. Otherwise what is the use of the strenuous campaigning and the election speeches.

On the other side, if signing of a nomination paper is merely an indication that the voter believes that the candidate is worthy of the office, I think that the real reason for having the nomination papers is lost and the whole thing is a farce. In my opinion the nomination paper is an indication, more or less, that the people whose names are therein contained desire that that particular person should hold that office insofar as their view of the matter at the time of signing is concerned. If this throws any illumination on the subject, I will feel that my efforts are well repaid and your valuable space not wasted.—I remain,  
Yours truly,  
W. B. BLOOR.

Editor, The Gateway.

Sir,—In reference to your editorial of last week entitled "The Inter-Varsity" which appeared to censure the Dramatic and Debating societies for not encouraging overtown patronage, the Dramatic Society's books reveal the fact that each succeeding year more money has been spent on

advertising, and this in spite of a continual demand for economy on the part of the Students' Council. The experiment has also been tried of putting tickets on sale at an overtown store, but the extra number sold appears not to justify the added expense and amount of effort and inconvenience involved.

To my mind, the question of overtown patronage is more fundamental than can be dealt with by any executive.

The University does not aim to compete with the New Empire or Capitol theatres in supplying popular demand, and for those who can enjoy our kind of entertainments, the difficulties of catching late cars, the distance of the University from the car line, the limitations of our stage and seating facilities are sufficient difficulties to discourage the average individual.

If the public will not come to the University, then the University must go to the public, namely, by taking its performances overtown.

This has been done before with success, but it appears that the University authorities do not consider it in the best interests of the University to encourage this.

Yours, etc.,  
R. V. CLARK.

Editor, The Gateway.

Dear Sir,—In spite of the fact that a larger number of hooks than ever before is at our disposal, in the basement of the Arts Building, and also a sufficient number in the Medical Building this term, we are still receiving complaints that coats and hats are being left on the tables in both common rooms. This habit together with that, also contrary to rules, of sitting on tables has made it impossible for those who wish to use the tables for their accepted purpose to do so.

We are asking you to publish this article in order that those who missed our last may realize the position in which we are placed.

We have used your columns before. We have gathered the coats and hats from the Arts common room and hung them up in the lower common room, and we have seized a lot of them and collected a small fine from the offenders. What would you now advise us to do? The only other idea we have in mind at present is to select a coat and hat at random from among that set "who can never find an empty peg downstairs," while others find plenty, and give him possibly a \$10 fine in the Students' Court.

We did find when two of the former schemes were carried out that the complaints seemed to come from the other side. We were glad of that, for the one side of our official anatomy was getting sore, but it does not seem as if the effect was to be lasting enough, hence our idea of an additional penalty.

If you feel unable to answer our most earnest inquiry as to ways and means, please pass the inquiry along in your columns, and perhaps we may get a solution for our problem from one who knows the situation from the "can't find a place for my coat" side.

Ever trusting in the fairness of human nature.—We are (much abused?).

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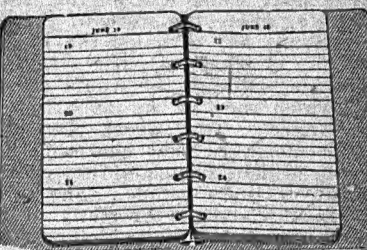
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## ADDITIONAL SPORT

### VARSITY LOSES TWO GAMES IN HOOP CONTESTS

Seniors Defeated by 49th and Grads Take Measure of Second Squad

Stepping on the gas for about five minutes in the second half, the 49th Battalion team ran in a flock of field baskets to defeat Varsity in a scheduled senior basketball game on the Y.M.C.A. floor last night 30 to 18. Except for the above mentioned spurt the teams battled for forty minutes on the closest of terms, and the game could not have been promised to anyone. Halfway through the final spasm the Varsity defence weakened for about five minutes, and the Messrs. Croziers and Co. went on the rampage. The green and gold soon snapped out of the trance, but too late, and although they staged a rally in the dying moments their marksmanship was poor, and they were forced to take the short end of the scorekeeper's tally.

The losers seemed bothered by the small floor for a few minutes, but the soldiers were also handicapped, and it was several minutes after the opening whistle before the boys started to find the basket.

The superior height of the 49th stood them in good stead a usual, but Husband and O'Brien worked overtime breaking up their attacks, and the low score was the result. Varsity displayed a real fighting spirit for the major portion of the game, and had it not been for their weakening for a time in the second half the final result might have been different.

#### The Stars

For the militiamen, John Crozier, Parney and Dunsworth turned in a nice evening's performance as goal getters, while Ken Crozier and McAllister did yeoman-like work in the back field. Ken, incidentally, went through for a pretty basket to cap the night's exhibition. Long John and Doc Dunsworth divided the scoring honors with 10 points each, with Parney following close behind with eight.

McLaren and Muir were the chief trouble makers as far as the 49th were concerned, each annexing six markers. Muir worked nicely in the opening canto, but was too closely watched in the last half to do much damage. McCallum turned in a fine game at centre, and was in turn relieved by Stoner. Galbraith worked hard, but had hard luck under the hoop, "Hubby" Husband and O'Brien proved to be stalwart defence men, and also helped themselves to three and two points respectively.

The first period was a ding-dong affair with close checking predominating. The overtime squad edged into the lead about halfway through, but Muir and his confederates rallied and time was called with the score standing 12-11 in favor of the 49th.

On resuming play the advantage seasawed from side to side until Parney, Dunsworth and J. Crozier opened up a notch and ran in a raft of baskets to cinch the game. A second Varsity rally failed, and although they held the ball around their opponents' basket for several minutes they could not drop the elusive sphere through the cage.

The lineup and scores: Varsity—McLaren (6), Muir (6), Galbraith, McCallum (1), Stoner, forwards; Husband (3), O'Brien (2), Gowda, guards; total, 18. 49th—Parney (8), Dunsworth (10), J. Crozier (10), Perring, Gray,

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### FAIR PUCKCHASERS TAKE SECOND SCALP

Down Eastwood Ladies for the Second Time by 4-1 Score

Overcoming a one goal lead in the final moments of the first period and cinching the game in the middle spasm, the Varsity girls continued their winning streak by defeating the Eastwood ladies' hockey team 4 to 1 at a community rink last night. This is the second triumph of the green and gold over the east end sextet this season.

After getting away to a faulty start and finding themselves one goal down, the Varsity squad settled down to business, and held their opponents scoreless for the remainder of the game, while they ran in four tallies in big league style.

The first period saw the score tied one all, but after the breather the winners annexed two goals and added to their total by bulging the hemp once in the final canto.

For Varsity, Fran. McMillan, in goal, and D. McNichol and U. McLatchie divided the honors. The one goal to beat Fran was scored on a rebound on which she was given no chance to save. The two Macs on defence turned in a nice game, guarding the fort, and their rushes up the ice were always dangerous.

### VARSITY DEBATING

(Continued from Page One)

which the attack may come. The man who can always see "the other side" of any question is the best man for this task. Apart from this soaking of one's mind with the subject, nothing need be done in advance except to make up one's mind as to the general lines of rebuttal of certain arguments, should these be advanced. Above everything, the preparation of a set speech should be avoided. The probability is that your opponent will not give you a clear opening for it, and you will then experience an overwhelming temptation to deliver it in any case; and the result is the reverse of impressive. It is risky to train your gun on a certain spot and dig it in when you are not sure that your enemy will put up his head at that spot.

I have said that it is not the business of the negative to attempt construction. The actual procedure, however, in most debates I have listened to of late has been otherwise, and in almost every case, viewing the debate as a whole, one had to admit that the result was unfortunate. I refer, for example, to that common practice on the part of the affirmative of challenging their opponents to put forward "an alternative plan." Anticipating this challenge, the negative has prepared such a plan. The result is the proverbial red-herring. Let me illustrate. Suppose the motion is "that the Senate should be abolished," and that the affirmative has invited the negative to propose some reform other than abolition. The negative complies, and the debate then develops into an attack on the negative's constructive proposals. Clearly it has gone off at a tangent. The negative is not really called upon to elaborate an alternative; at most it should content itself with the most general suggestions in this direction.

One would like to dwell at some length on the use of such weapons as wit and humour, ridicule, satire, banter and so forth. But space forbids. No one can doubt the enormous importance of these for debating purposes. The debater should remember that the skilful use of them can almost, though it can never quite, take the place of argument. The whole subject, however, is too big to be dismissed in a few sentences. I shall merely point to the one thing which, above everything else, it is important to cultivate. That is spontaneity. The witticisms, the quips, jests and gibes, should arise directly out of the statements of your opponents. The right of a speaker to prepare some quips and jests in advance is not denied. What is asserted is his strong temptation obviously to go out of his way to drag them in and his unwisdom in doing so.

A remark on etiquette seems to be called for. Tiresome and painfully hackneyed phrases should be avoided. They are usually repeated ad nauseam. Such is, for instance, "my worthy opponent." In debate, it is not only permissible, but also correct to mention an opponent by name. If variety is wanted, why harp on his worthiness when your case turns on your proving him utterly worthless? There are endless ways—polite and not so polite—in which he can be referred to without infringement of the one rule that matters, viz., that the intentionally nasty or disagreeable is without exception taboo.

Again, while a definite plan of attack or defence will doubtless be agreed upon by both sides, it is not desirable, and it is certainly rather naive, to explain this plan in advance to your audience. Explanatory remarks such as "I shall deal with such and such an aspect of the subject while my seconder will deal with so and so," allow your audience a look behind the scenes which is unnecessary. All such traces of midnight oil should be carefully removed. Points should be deducted, rather than given, for too obvious preparation.

In concluding these random remarks on the business of what the old Sophist described as "making the worse appear the better cause," one might say that the Greeks were not far wrong in regarding debating as a real art, excellence in which could be achieved only by dint of long and arduous training. And even in the modern democracy, though doubtless to a less extent than in the ancient, the dictum of Rome's greatest orator, holds that the rewards of excellence in this art are in proportion to the difficulty of its attainment.

## AT THE THEATRES

### "LIMITED MAIL" IS FILM THRILLER

"The Limited Mail," which begins a week's engagement on Monday at the Monarch theatre, is a picturization of Elmer Vance's thrilling melodrama of the West, directed by George Hill.

The story concerns the fortunes of Bob Snobson (Monte Blue), a ne'er-do-well Easterner, who turns tramp and joins forces with Spike (Edward Gribbon) and Potts (Willard Louis), two others of the care-free brotherhood. When the three save the Limited Mail from destruction by a mountain landslide, Jim Fowler (Tom Gallery), the mail clerk, strikes up a friendship with Bob.

**Romance and Thrills**  
Together the two men bring up Bob's motherless little son Bobbie (Jackie Huff) and together they fall in love with Caroline Dale (Vera Reynolds), an attractive little waitress. Bob's past in the form of a chorus girl returns to disturb his romance, and further complications result when Jim is killed in a wreck due to Bob's carelessness in missing a danger signal. Bobbie falls into a stream when he follows Bob in his grief-stricken wanderings, and the man sacrifices the boy to rescue the Mail Train from a landslide.

How Spike rescues little Bobbie, how Caroline's faith is restored and she and Bob find happiness together forms the climax to the dramatic story.

**In Colorado Mountains**  
"The Limited Mail," filmed in the Colorado mountains, is said to have

### C. O. T. C.



Contingent Orders, No. 5-26, by Lieut.-Col. F. A. Stewart Dunn, Commanding U. of A. Contingent, C.O.T.C.

Jan. 26, 1926.

#### Para. 13—Parades.

Tuesday, Feb. 2nd—

"A" Company will report direct to Room 142 Medical Building at 4:30 p.m. sharp.

Syllabus: Lecture, "Map Reading." Dress: Civilian clothes without side arms.

Lewis Gunners and Signallers will report direct to Room 139 Arts Building at 4:30 p.m. sharp.

Syllabus: Instruction, Captain C. Mealing and Lieut. D. E. Walker. Dress: Civilian clothes without side arms.

Medical "A" Squad—As for "A" Company.

Brass and Bugle Band will report direct to Room 404 Arts Building at 4:30 p.m. sharp.

Dress: Civilian clothes.

"B" Company will parade at 4:30 p.m. sharp in Convocation Hall.

Syllabus: Rifle Exercises and Company Drill.

Dress: Civilian clothes with side arms.

#### Para. 14—Parades.

Thursday, Feb. 4th—

"A" Company will parade at 4:30 p.m. sharp in Convocation Hall.

Syllabus: Mutual Instruction. Dress: Uniforms with side arms.

Lewis Gunners and Signallers will parade with No. 4 Platoon "A" Company at 4:30 p.m. sharp.

Syllabus: Instruction, Capt. C. Mealing and Lt. D. E. Walker. Dress: Uniforms with side arms.

Medical "A" Squad will report direct to Room 347 Medical Building at 4:30 p.m. sharp.

Syllabus: Instruction. Dress: Civilian clothes without side arms.

Brass and Bugle Band will report direct to Room 404 Arts Building at 4:30 p.m. sharp.

Dress: Civilian clothes.

"B" Company will parade at 4:30 p.m. sharp in Convocation Hall.

Syllabus: Rifle Exercises and Infantry Training.

Dress: Uniforms with side arms.

**Para. 15—Examinations.**  
Certificate "A" Inf. and Med.

Notice is given of the above mentioned examinations (practical), which will be held early in February.

#### PERCY DAVIES,

Capt. and Adjutant.

U. of A., C.O.T.C.

#### NIGHT

The soft sweet air entices sleep, Its powers approach unknown, And through the silence of the night No sound is heard, no drone Breaks the solitary night.

The sky seems dark since close of day, Is sombre, without gloom, No stars are seen in the milky way, No yellow lamp, no moon Breaks the solitary night.

'Tis still and silent 'round and soon Midnight alone will call, Changing the silence of the earth's buffoon, Then daylight will fall And break the solitary night.

—A. W.

### SIX BELFORDS FEATURE OF PANTAGES PROGRAM

Many, many years ago George Belford, young circus performer, besides serving as the show's contortionist, was a musician playing the snare drum in the circus band, while Al. Ringling, who was later to become the world's greatest circus man, played a cornet.

Later Al. Ringling with his brothers, headed the great Ringling Bros. circus. George Belford accompanied him. It was upon the suggestion of Al. Ringling that Belford organized the original Six Belfords, acrobats, and for many years they held a coveted position with the big circus. They appear as one of the added attractions on the Pantages bill opening Thursday afternoon.

The headliner for Thursday is known as "Romeo and His Dancing Dolls."

Jarvis and Harrison have a comedy offering that will elicit lots of laughter and applause. Their skit is entitled "Lonesome."

Helene "Smiles" Davis and her partner Earl Nelson have a diversified program of comedy talk, popular song hits and fast dancing called "We Don't Have to Do That."

A novelty surprise entitled "Trying to Cop-per," is the offering of Carl and Valeska Winters.

The third chapter of "The Adventures of Mazie," starring Larry Kent, Alberta Vaughan, Kit Guard and Al Cooke, will be screened this week.

## RIALTO

Thursday, Friday, Saturday

PETE MORRISON in  
"TRIPLE ACTION"

Two 2-reel Comedies

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Three Days—Starting with Ladies' Two-for-One Matinee Thursday  
Any lady purchasing one ticket for Thursday Matinee is entitled to bring  
as her guest one lady FREE.

ADELAIDE and HUGHES

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TWO ADDED ATTRACTIONS

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Comedy Frivolity, "The Love Burglar"

DAVIS and NELSON

In "We Don't Have to Do That"

6 AMERICAN BELFORDS

World's Greatest Rialley Artists

Carl and Valeska WINTERS

In "Trying to Cop-per"

Alberta Vaughn, Kit Guard, Al Cooke and Larry Kent  
In "Oh What Have You"





# SPORTS

Edited by Viv Leech



## U. of A. vs. U. of S. - Inter-Varsity Basketball - Saturday

### GRADS HOME PAPER TELLS OF HOOP GAME

Congratulates Varsity's Fair Basket Tossers

The chief sporting event during the past week, so far as the Grads were concerned, was the game against Varsity, which was played in the latter's gym last Saturday night, resulting in a score of 49 to 16 for the Grads. The annual games against the Varsity girls are always looked forward to with very great interest by all graduates of Commercial High, and by the students themselves, since it is from Varsity that the team has always received its hardest assignments. Despite the one-sided score, the game itself was one of the best we have ever seen. It was fast at every stage, and although the Grads were at all times masters of the situation, the Varsity girls never gave up for a moment. Their splendid "never-say-die" spirit, in spite of certain defeat, won for them the admiration of every spectator at the game. Another thing which appealed to us very strongly was the apparent good-feeling which existed between the two teams. This, of course, was as it should have been, when two really great teams are matching their skill against each other.

The showing of the Grads must have been a source of satisfaction to

### ADDITIONAL SPORT PAGE THREE

our many friends who were probably skeptical as to the strength of the team following the loss of many of the older players. In the opinion of the sport writers, the team is even stronger than ever. It is certain that the work of the "old timers" on the front end of the team has never been excelled anywhere, while the two newcomers on the defensive end played splendidly, and won a host of friends on the strength of their brilliant work.

The game was splendidly handled by Chet English and Sid Stephens, the latter a newcomer in the ranks of basketball officialdom. He certainly knows his job, and there was not the slightest cause for dissatisfaction over any of his decisions.

The game between Varsity and the Grads, which is billed for Friday night at the Commercial High gym, ought to be worth going a long distance to see. The "kids" will be greatly handicapped by their smallness of stature, weight and inexperience, but they are as fast as chain lightning, and ought to give the Varsity girls a real argument. One thing in their favor is their confidence; they have an idea firmly fixed in their minds that they are going to win—and it surely helps a lot when a team has confidence to back up its skill on the floor. The seating capacity of the gym is decidedly limited, as our readers are well aware, so that those of you who are counting upon seeing the youngsters in action ought to make arrangements to get your tickets at once.—From "The Commercial Chronicle," McDougall High School.

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### "SPOTSY" LEPPARD IN ACTION

"Spotsy" Leppard, who sported the green and gold colors for several seasons in these parts as a member of the Varsity senior hockey squad, is again in the limelight. Spotsy has landed a berth on the forward line of Queen's tricolor sextet, and is delivering in fine style.

### A HAT IS ONLY AS GOOD AS THE NAME OF THE MAKER

Magnitude in business is the reward of service. Hard work and constancy of service built the "Smile" reputation, resulting in the leadership it enjoys today. Sincerity, prompted by high ideals and a desire to render honest service is your protection. The name "Smile" is not merely a trademark of a hat—it is a pledge of value in merchandise that is in itself a guarantee. "Smile" Hats, \$4, \$5 and \$6.

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## Green and White Hoop Team Play Locals, January 30th

Strong U. of S. Troupe Here for Digby Trophy Game—Varsity Out to Avenge Defeat of Last Season—Fast Game Promised

The stage is all set for the invasion of the University of Saskatchewan basketball team on Saturday evening. The green and white aggregation will test grips with the Varsity squad in the first game of the Digby Trophy series, emblematic of the championship of the W.C.I.A.U. Basketball League.

According to the advance notices, Coach King and Manager Devine are bringing a real troupe of hoop artists and are prepared to take the long end of the score or go down fighting. The team of visitors is a new one to local followers of the indoor pastime with one or two exceptions.

Ellis McMillan is an old timer on the squad, and present captain of the team. This dashing forward is enjoying his third year as a member of the lineup, and rumors have it that he is going better than ever.

Ernie Titus is another veteran of the game, and his advancement from guard to forward has added much of the necessary pep to the sharp-shooting end of the line. Ernie is rated as the hardest worker of the squad, and that's saying enough.

"Hank" Jansen, a newcomer to the game, and his ability to work in either forward position makes him an added asset to the green and white. John "Pep" Riches, at centre, is all that his name implies. He plays an aggressive game with more than average ability.

Jack "Handsome John" Moar, is slated for a defensive position for his second successive year. Moar's claim to the hall of fame is his ability to break up the opposition's combination rushes.

Carson Morrison teams up with Moar on defence, and although enjoying his first year in senior company is rapidly developing into the proverbial stonewall of strength.

Bill Pope, another heart breaker for opposing forwards. This youth has developed a very effective system of intercepting dangerous passes.

"Red" Thackeray, just breaking into the hoop game, but one of Pilot King's dependable relief men on defence. Rated as a glutton for work and a consistent player.

**Varsity Ready**  
The Alberta team are anxiously waiting the invasion, and have vowed to avenge the artistic trimming Manitoba handed them a year ago in the

series. The boys are all in fine condition, and have three senior and one exhibition game in which to correct their faults and strengthen any weak points. The boys have developed a smooth, snappy combination system, while their shooting has improved considerably since the opening encounter staged before Christmas.

Coach Jimmy Bill, just back from a triumphant invasion of Winnipeg, Brandon, and Calgary with the girls' team, will send the following men into action:

Husband, Galbraith, O'Brien, McLaren, Brynildson, McCallum, Stoner, Muir and Gowda.

Remember, Saturday night at the Upper Gym. Better keep the date open.

The House Committee announces as an added attraction a dance to immediately follow the big game. It is expected that the students will be present in large numbers to watch the big game, and to meet the visitors at the dance that will follow.

### PHARMACY-ARTS COM-LAW TIE

In the Interfaculty Hockey League opened staged at Jimmy Smith's ice palace Tuesday afternoon, the Com-Law and Arts-Pharmacy sextets battled through three periods of strenuous hockey to a 5-5 draw.

The game proved a bang-up affair for a curtain raiser, being featured by some nice combination and hard back-checking. Ross Henderson, Mitchell and Edwards were probably the pick of the money-counting lawyers, while James, Waterbury, Fraser and Caldwell looked good on the opposing line.

The Com-Law crew opened the scoring, and were two goals up for a time during the initial spasm, but the Arts-Pharmacy squad rallied and tied up, the score before the period ended. The middle period produced a goal apiece for the teams, as did the closing stanza, and time was called with the squads still deadlocked. No overtime was played. Jack Mutchmor handled the bell to the satisfaction of both players and spectators.

## Boxers and Wrestlers Getting Ready for Tournament

Tuesday, February 9th, is the date set for the big annual University Boxing and Wrestling Championship Tournament. This event is recognized as the biggest and best sporting activity of the University year, and this year's tournament bids well to outdo anything previously attempted, if the enthusiasm of the contenders for the various titles is any indication.

Challenges have been made in several classes, and the referee will need all of the 400 square feet within the roped arena to evade the onslaught when the fighters tangle.

### Barker and Selnes to Defend Titles

The crown of the light, heavy and middleweight champion, which has rested so jauntily for the past two years upon the pompadour of our old battler, Stan Barker, seems due for a change, when the husky Hofbauer meets him. Hofbauer is a young, well-built athlete who, although lacking the experience of his opponent, has the condition and strength to carry him the full distance at top speed; he has a sock in either mitt, and knows when and where to land. Watch this boy for another provincial championship for Varsity.

McVeigh has again signified his intention of upholding his reputation of being the hardest hitting left-hander in the province, and for that matter in Western Canada. Sheik is bigger and better than ever this year, and although not in tip-top condition, his many backers are confident that he will not disappoint them.

Selnes, who has not been saying much, is reported to have been holding secret workouts in the lower gym.

Freshman "Fat" Woods will likely draw one of these two, and a real battle is assured.

**New Features**  
There are to be several new features to this year's tournament which Promoter Barker will not yet divulge, but which he promises will give Varsity fight fans their money's worth.

It has been rumored that another argument for co-education will be definitely established at the tournament. This should prove interesting. The wrestlers, who have been working hard for the past three months, should give a good account of themselves, and according to Coach Dr. Dodds are of championship calibre. Art Ahrens, who annexed the middleweight last year in the fast time of nine seconds, will have a real tussle on hand when he meets Van Buskirk.

Svikla and Cunsangavitch are going nice, and will provide a real match. Chabronitz, Miskew and Dobie are showing splendid form, and have all the necessary speed, strength and skill to make them as famous in the wrestling game as their countryman, the great Stanlius. Beggs has improved since last year, and expects to capture the welterweight championship.

Some of the fighters who will bear watching are:

J. B. Hedderick, 145 lbs., is fast shaping into a real two-fister, welterweight. Under the careful tutelage of Instructor McCabe he shows all the marks of a champion, and will make any of the boys in this class step to win the shield.

D. B. Scully, 147 lbs., who made the straight left famous two years ago at the Memorial Hall, has improved during his year away at Saskatoon, and now has his eye on the provincial welterweight championship.

E. T. Woods, in the heavyweight division, is faster than his tonnage would indicate, and has a punch like the proverbial white mule. He has a good defence, and with a little more training should make all heavies step.

T. B. Laurie, who will likely face Woods in the preliminary, has been laid up for a few days, due to a cut over the eye, but will be ready for the going.

Niel Primrose, 160 lbs., of the Students' Court, has carried his prosecutions to the ring, and intends to make a good impression on the judges when he tangles next month.

G. Brown, 152 lbs., is a newcomer, but what he lacks in experience he more than makes up in pugnacity when in the ring. "He will battle to the last second of the last round" is the prediction of Coach McCabe.

There are also a large number of "dark horses," including Mihalcheon, Dick, Sproule, Van Buskirk, Burnie, Bentley, Whidden, and McFall, who fought a draw last year in the lightweight division.

There will be a large number of entries, and anyone intending entering should get in touch with Stan Barker immediately. There will be no post entries this year on account of the time available for the tournament.

The C.O.T.C. championships will be held in connection, so that the evening will be one jammed full of action from the time Announcer "Bill" Matthews introduces the first competitor till the last gong.

### VARSITY HOCKEY HOPES RECEIVE SEVERE SET-BACK

Tail-end Yeomen Turn in Unexpected 8-1 Victory

Varsity hockey hopes received a severe setback Monday night when the tail-end Yeomen took the green and gold puckchasers into camp to the tune of 8-1. It was the worst defeat the Varsity has received for years, and was certainly unexpected, as a week ago Varsity looked as if they would romp through the schedule without opposition.

The Yeomen merited their victory, but not by such a score. A weak defence served up five goals for them in the last period. For the first two periods play was fairly even, with both goalkeepers saving the situation often.

The game itself was the poorest played this year. The five or six hundred fans present were never stirred to much excitement, and but for the few thrills served up in the last period it was a tame affair.

For Varsity, McDonald in goal starred again. Repeatedly the Yeomen broke through the Varsity defence and "D.P." turned them back. No goals scored against him could he be held responsible for. Shore, Taylor, Morris and Power did some wonderful skating on the forward line, but were ineffective when they hit the Yeomen defence. The one goal chalked up to Varsity was the prettiest of the evening. Power and Melnyk combining in a pretty rush to beat the Yeomen defence.

For the winners, Lawton and Duggan, two former Varsity captains, looked good. Mahar and Collingwood on the forward line did fine work and most of the back-checking. Dea in the Yeomen goal was not called upon as often as the other goalie, but turned in a good game, the one goal that beat him being impossible.

One feature of the game that was disgusting was the dirty work that was not checked up that got away. Lawton on defence for Yeomen was the worst offender, and for the most part Referee Deaton didn't care. It is hard for a referee to watch two things at once, but when a deliberate body-check like Lawton pulled on Walker Taylor is let go there is something wrong.

The teams lined up as follows:

Yeomen	Varsity
Dea..... goal	McDonald
Pettis..... defence	Melnyk
Lawton..... forward	Boyle
Duggan..... forward	Morris
Mahar..... forward	Powers
Collingwood..... forward	Taylor
Carrigan..... forward	Shore
Morey..... forward	Levell
Roxborough..... forward	

### Goal Summary

1st period—Yeomen, Roxborough, 11:11; Yeomen, Mahar, 1:17; Varsity, Melnyk from Powers, 2:27; Yeomen, Collingwood, 5:07.

2nd period—No score.

3rd period—Yeomen, Pettis, 1:00; Yeomen, Duggan from Collingwood,

3:23; Yeomen, Lawton from scrimmage, 7:55; Yeomen, Mahar, 8:20; Yeomen, Collingwood, 10:35.

### Penalties

1st period — Powers, Lawton, Boyle, Mahar.  
2nd period—None.  
3rd period—None.

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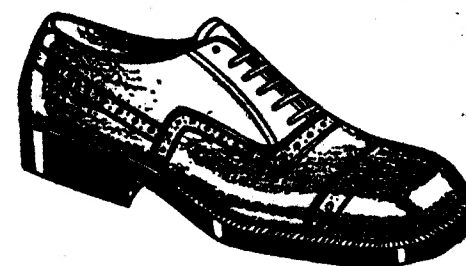
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## ALUMNI HEAR OF WESTERN ROUTE

J. D. O. Mothersill is Speaker at Regular Monthly Meeting of Graduates

At the regular monthly meeting of the Edmonton Branch of the Alumni Association of the University of Alberta held Saturday, January 23, in the Lounge, Athabasca Hall, with Mrs. R. J. Russell in the chair, His Honour Lieutenant Governor Egbert and Mr. J. D. O. Mothersill were guests of the branch. His Honour told of his pleasure at being present, and how he hoped to become acquainted with all the members of the branch. Mr. Mothersill was the speaker of the afternoon, and gave a very interesting and enlightening examination of the much talked-of "Western Route."

The speaker explained in a lucid manner the development of the Western Route and showed how it involves a radical adjustment of transportation rates not only between Alberta and British Columbia, but to some extent throughout the whole transportation system from Halifax to Vancouver. The possibilities of the Western Route have been realized for many years. And it might have remained undeveloped for many years had it not been for the abnormal conditions brought about by the war. At the end of the war the country found itself in the depths of depression; and in order to solve the many difficulties that faced the people every avenue of escape was explored. In the creation of great changes which took place, such as the creation of the wheat pools, the question of transportation was forced to the forefront, and the Western Route became a very important question indeed.

When the C.P.R. was completed, Vancouver was a small town, the Middle Western Provinces were sparsely populated, or not populated at all, and there was no big business on either side of the Rockies to scrutinize rate structures. The result was a rate structure was laid down imposing a mountain differential rate, i.e., a rate higher through the mountains than on the plains. When traffic commenced to develop the watershed of traffic was not established midway between east and west, but on a line falling north and south at a point west of the cities of Edmonton and Calgary. Between 1900 and 1914, the period of pheno-

menal development, it was on this rate structure that Western Canada was built. Winnipeg became the distributing and receiving centre for all of the west lying east of the Rockies. The eastern cities developed; and in fact all Canada was built up on a rate structure which carried all trade from east to west and west to east instead of from the centre east and west. As an example of the absurdities arising, we have gone so far as to ship Alberta wheat to the Atlantic sea coast, load it on ships and send it down through the Panama Canal and back to Japan.

With the completion of the Panama Canal and the growth of Vancouver into an important seaport, the provinces of Alberta and Saskatchewan first began an aggressive support of the Western Route. With the construction of two additional transcontinental lines it was thought that the cost of transportation west would be greatly reduced owing to the lower grades. But the same differential rate existing on the C.P.R. was imposed on the new roads; and an artificial barrier created. Our problem is to break it down.

The speaker dealt in an impartial manner with the justifications and condemnations offered by the parties concerned regarding the mountain differential. The Crows Nest Act was briefly explained; and many of those present first received light on an Act which has caused considerable discussion and dispute in parliament and throughout the whole of the Dominion. This Act has had an important bearing on the development for the Western Route. Much has been done to get a reduction in rates over the Western Route, but the fight is not yet finished.

At the conclusion of his address, Mr. Mothersill effectively answered a number of questions asked him; and the members present felt that they had at last been enlightened far enough to allow them to grasp in a small manner at least the significance of the Western Route.

A hearty vote of thanks was tendered Mr. Mothersill on his very excellent and profitable address.

### AN ARABIAN PROVERB

He who knows not, and knows not that he knows not, he is a fool. Shun him.

He who knows not, and knows that he knows not, he is simple. Teach him.

He who knows, and knows not that he knows, he is asleep. Awake him.

He who knows, and knows that he knows, he is wise. Follow him.

## THEY BREAKFAST TOGETHER

A bell started ringing. It was still dark out, although an iridescence in the east showed a sky overcast, and a fresh layer of snow on the ground. The steady duet in the bedroom was interrupted as one of the sleepers tossed a little and sat up. The other one, too, presently raised his head from the pillow. The bell was still ringing.

"Who's getting breakfast this morning?" asked Smoky.

"Tiny," replied Weeny.

"Skull of St. Peter, he must have died."

"No, I think the people below us have nailed an alarm clock to their ceiling for a joke."

The bell stopped. "That was the fire alarm," announced Weeny in a tense voice. "I remember now, I heard an explosion—two of them. Probably the boilers have burst."

He was up and dressing by the aid of the electric lights.

"Charlie, Charlie, get up; there's a fire!"

Smoky was left alone in the room. He leisurely peeled off his pyjama coat and admired his torso in the mirror for a moment. Then he stripped and pulled on the nucleus of his clothing. The fire engines came to a whining stop below his window, and he put on a shirt a trifle more hastily, and went into the hall. Charlie rushed past with a pair of trousers over his pyjamas, out the front door and down to help the women and children. Weeny hurried by with a red sweater—how appropriate!—on, and went out the back door. The room was a trifle chilly, so Smoky retired to dress more adequately.

Presently the three met again in the living room.

"A lot of people standing around at their doors without much on," announced Charlie.

"It was a chimney over in the other wing," said Weeny. "It exploded and filled the corridor with smoke. I was talking to a girl that lives on that side—a darn nice girl, I didn't know she lived there—and she said her aunt threw all her clothes out the window."

"Whose, the aunt's or the girl's?"

"Shucks," remarked Smoky. "The one morning I don't have to go till 10:30, and here I'm dressed before the crack of dawn."

"Where's Tiny?"

"Gosh, I don't know. It was his turn to get breakfast."

They went out to the kitchen, and found Tiny adding the final deft touches to the breakfast.

"There's been a fire," said Weeny. "The firemen are swarming around the building," added Smoky.

"The whole building is in flames and the staircase is on fire. We are trapped, we are trapped!" supplemented Charlie.

"What?" yelled Tiny. "Where do you get that stuff?"

"Didn't you hear the alarm?"

"No, didn't know there was an alarm."

"Didn't you hear the explosions?"

"Yes, I had a couple of them here myself. I heard a couple of booms, a little one and a big one like the Atlantic booming on the seaboard. But this stove blew up on me again."

"Well, this is the first time on record that the Four Horsemen have sat down to breakfast together," Smoky noted. "Methinks it is an omen of some portent."

"What kind of a statement are we going to give the Press?" asked Tiny.

"Well," began Weeny, "at the first hint, in fact, I may say at the first suspicion of the alarm, the Four Horsemen bounded out of bed, ready and eager to aid those in distress. Charlie raced for the door in his pyjama pants, his naked back gleaming in the strange fitful light."

"Looking for women," chimed in Tiny.

"Don't you generally wear a pyjama coat to bed?" asked Smoky mildly.

"Smoky was present," continued Weeny, "in his Tux."

"Looking for children," that gentleman thrust at Charlie.

"Yes, he heard the bell and thought it was recess," sneered the other in unfriendly riposte.

"Myself—" Weeny took up the thread, only to be interrupted.

"Went down and chatted to a girl whose aunt threw her clothes out the window."

"Whose, the aunt's or the girl's?"

"What, did he talk to some girl he didn't know?" shouted Tiny. Didn't you get the fire chief to introduce you?"

"While Tiny cooked breakfast," finished Weeny in a peevish voice.

## WAUNEITAS VISIT MODERN ATHENS

Dr. Alexander Gives First-Hand Description at General Meeting Thursday

Dr. W. H. Alexander was the speaker at a general meeting of the Wauneitas Society on Thursday afternoon, January 21, 1926. After tea, at which Miss Betty Lynch-Staunton presided, the president called the meeting to order. Dr. Alexander spoke informally and very enjoyably about everyday life in modern Athens. He described the British School of Classical Study, where he himself lived during his recent visit to Greece, of the simple life there, of the particular interests which the school can afford a visitor. From the school the speaker carried his audience through modern Athens with all the different phases of its life, which seem so strange to western eyes, and brought them at last to the Bay of Phalerum with its ancient ports and strange shipping.

Miss Anna Wilson expressed the hearty appreciation of the whole society in a vote of thanks to the speaker.

"You're darn right I cooked breakfast," said Tiny. "And I was blown all to the deuce by this stove. Look, I touched a match to it here, and it exploded and blew me head first into the pantry, and cut my thumb. It bled quarts and quarts."

"Yes, but did it bleed any blood?"

"Your darn right it bled blood. Then I crawled back and tried to light the oven. It exploded again and blew me through the door right back into bed. But I crept out and back and tried again, because I knew the firemen would be hungry after extinguishing the blaze, and you boys would be just ravenous after saving so many lives. Well, I came back again and again, and after the twelfth—"

"I've got to go for my 8:30," said Charlie.

"I'll have time to shave this morning," Weeny said with the joyful tone of one who announces the creation of a record.

"Shucks," the morning's ruined," Smoky stretched listlessly. "I think I'll go back to bed. Nothing till 10:30, and here I am up at the crack of dawn. Skull of St. Peter, what a life!"

## USUAL RECITAL ON MONDAY NEXT

Interesting Experiment to be Made in Effect of Familiarity On Appreciation

Next Monday afternoon, February 1st, Mr. Nichols will give another of his series of weekly concerts on the Memorial Organ. If time permits, each number on the programme will be played twice, as an experiment.

The recital will be as follows:

1—Adagio..... Matthew Camidge  
2—A Sea Song..... Edward MacDowell  
3—Fuga and Finale..... Felix Mendelssohn

On the following Monday, February 8th, Mr. Nichols proposes to play the Largo from the New World Symphony.

## LATELY ORGANIZED EMPLOYMENT BUREAU IN MCGILL SATISFACTORY

The McGill students' Employment Bureau has achieved a marked success in spite of the short time since its opening. This was the statement given out by Miss Heasley, of the staff of the Students' Council, when interviewed at the Union last night. Several permanent positions were found for graduates, she declared, citing as one example that of a lady graduate in Arts who was given a position in the book department of a local store as book advisor.

Two graduates also were given the opportunity of securing the position of accountant with one of the largest insurance companies in the city. A call was also made for a mechanical engineer, but this matter is still pending.

During the Federal elections eight men were employed as poll clerks and other capacities. Four more men were sent out to get positions as chauffeurs, while one student secured a permanent part-time position in a local restaurant. Another student was given a position as a private tutor. Many students were also given positions with local drug, grocery and advertising agencies. Ten men were sent out in answer to a call from a local haberdasher. Several positions were also given men in the Union. A student was used in the Tuck Shop when one of the men fell ill, and four students worked a hundred hours altogether in compiling the Students' Directory.

The holiday season afforded work for many of the students. Twenty-three were employed by a local departmental store for the week before Christmas, and only one woman student was sent in answer to a call for forty from the same firm.—McGill Daily.

## SYMPHONY DELIGHTS LARGE AUDIENCE

Miss Hazelwood, Piano Soloist—Henri Baron Conducts in Masterly Manner

The third programme of the season of the Edmonton Symphony was presented Sunday evening, January 24th, at the New Empire theatre. This performance is generally accredited the best of the season. A huge audience was in attendance, and followed with keen interest Miss Hazelwood's delightful piano solos and the orchestra's four major numbers under the baton of Henri Baron.

The opening number was Liszt's Symphonic Poem No. 3. The rendition was remarkably pleasing, and evidenced clearly the unconventional and free type of composition for which the author is so renowned.

The most popular number of the evening was the picturesque "Peer Gynt Suite" by Grieg. The different effects in the four scenes were figure of Peer in the last scene, "In the Hall of the Mountain King," where he was tormented by Imps and Gnomes, was depicted very effectively by the orchestra, and is memorable to all.

"Dance Macabre," by Saint Saens, and the concluding Overture "Carnaval," by Dvorak, proved very delightful.

Miss Hazelwood, the popular piano soloist of the evening, favored with Chopin's "A" Flat Ballad, and an encore. Both renderings were characterized with rare artistry.

## FORMER ALBERTA LECTURER HONORED

Bickersteth, Warden of Hart House, Toronto, Paid Signal Tribute at Birthday Celebration

The news that J. Burgou Bickersteth was signally honored on the occasion of his birthday by the residents of Hart House, University of Toronto, of which he is the Warden, will no doubt be of interest to Gateway readers, as Mr. Bickersteth was formerly a member of the Department of Modern Languages at the University of Alberta.

Mr. Bickersteth, who has been Warden of Hart House since a short time after the war, was attending a committee meeting just prior to going to the regular graduates dinner, when an excited student rushed into the meeting with the startling news that there was a riot in the great hall. Some of the students, he said, "were going to lynch Mr. Campbell, because of the poor meals he had been serving them." The Warden immediately went to the scene of the supposed disturbance. On entering he was greeted with wild cheering. On the banquet table he saw a monster birthday cake, decorated with 38 candles, and as he was led towards the seat of honor, realized that this was a birthday party for him.

The highest tributes were paid to the beloved Warden by both student and graduate speakers. V. X. McEnaney, of St. Michael's College, said that no one in Canada had exercised such an influence on the undergraduate body as Mr. Bickersteth. "Your presence here, sir," said H. A. Stark, "has been a source of the highest inspiration to every student to attain the best things of life. Under your guidance, ideals of the highest have been fostered in Hart House. We

### JUST IN PASSING

What is a woman-hater? The numerous encyclopedias and Webster's own collection of ossified verbosity conceal no such caption within their covers. We once heard the expression, that a woman-hater does not really hate women or girls, but he merely is rathah bored when they are near; he has to yawn, yawns!

We once knew a fellow that was called a woman-hater who would far rather make a six block detour than cross the street and pass a friendly member of the weaker sex. That fellow was subject to an affliction, termed by legal experts, embarrassment.

To every malady except cross-word puzzles and the Charleston there is a remedy. We ask the great order of shysters to follow out the ensuing program and die happy. We're not responsible if the said layman requires a bevy of scintillating pulchritude, but no one can succeed without trying.

Arise each morning (naturally) and sing in a tremolo voice, "The Girl of My Dreams," then swing to "Susie," singing in a jazzy fashion and shimmying (this may aid the donning of that extra tight pullover sweater).

Partake of a light breakfast and finish up with a few choice lady-fingers. Read the social news of the morning newspaper taking particular note of the season's most desirable debutantes.

Follow with a brisk walk around the ladies promenade of the park, nodding to each and every specimen of the gentler ones. Smoke only Milo cigarettes and develop a serviceable wink, procure a cane, the knobby kind, girl's love them when you try the cave-man stuff, then don't overlook a detachable collar for necking purposes.

After a light lunch at a cafe where they have girl waiters take a train to the nearest beach and absorb the scenery. Get a purple bathing suit with yellow stripes and pink polka dots to show off your manly and muscular form. Spread the news around that you're an absent-minded oil-can magnate looking for a wife.

As regards healthful and relaxing literature read the "Ladies' Home Journal," "La Vie Parisienne" and "True Story." Dine at a roof-garden restaurant where they have interpretive dances. Applaud uproariously and act foolish. In the evening buy a stage-box ticket for Flo Zeigfeld's chorus glorifying the American girl (only he uses Swedes and French mademoiselles to do it).

Retire early (the next morning) after sorting gloves, handkerchiefs, etc., out of your pockets and cleaning the "clinging cosmetic" from your coat-collar with a high-power vacuum cleaner.

Lastly, if this won't cure the worst case there ain't no reason why girls leave home. Cheer! — Argosy Weekly.

render homage, and tell you in all sincerity that we appreciate deeply all that you have done for us."

Lt.-Col. G. F. McFarland said their Warden had developed two great functions of the House, non-academic activities of the undergraduates, and development of contact with graduates.

In his reply, Mr. Bickersteth was evidently deeply moved by the honor done him. He described his educational work in the West preceding and following the Great War. Some time after returning from France he had accepted the position of Warden of Hart House, and he said, "I have never for a moment regretted my association with Hart House, and my only object in life is to serve its members to the best of my ability."

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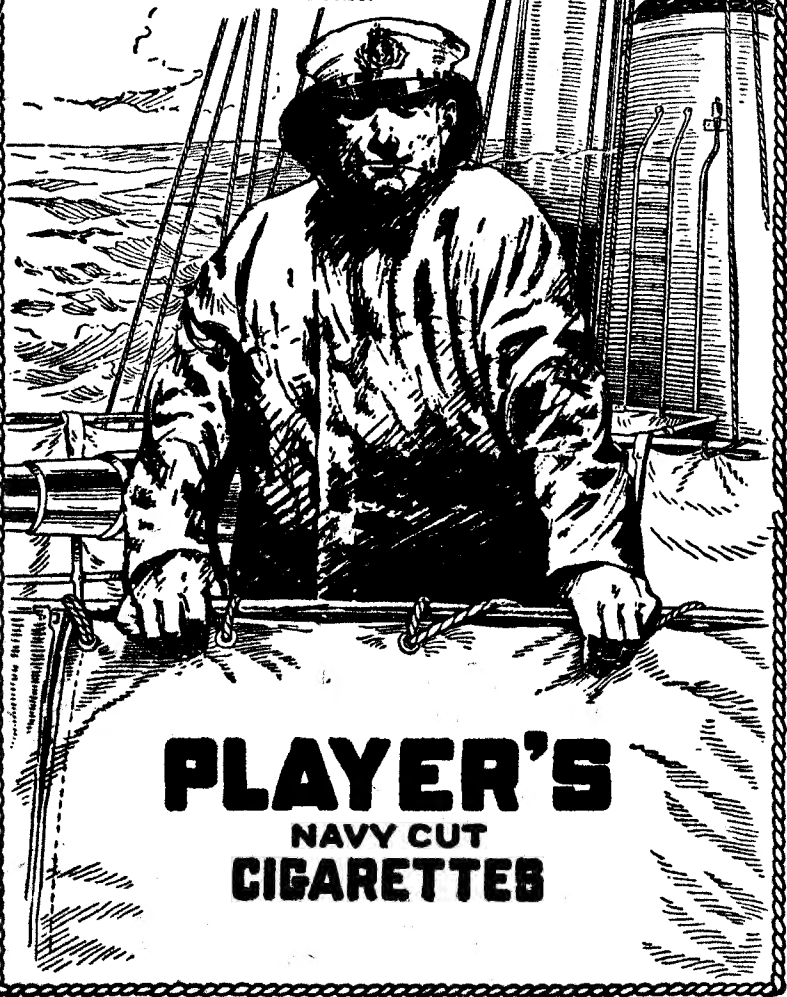
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# NOTES

from  
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**Co-ed Oratorical Contest Announced**  
Try-outs for the Women's Oratorical Contest will be held in Room A-100 on Wednesday, January 27. All those who wish to take part will please sign the paper put up on the women's notice board for that purpose. A twelve-dollar book prize is offered for first place, and an eight-dollar book prize for second place. A men's oratorical contest will take place at same time—prizes are a gold and silver medal for first and second place.—Ubysey.

**Imperial Team Won**  
The Imperial Debating team won the first debate of its present Canadian tour when the men from the Old Country defeated Acadia's representatives on the judges' decision Wednesday night. The visitors meet Dalhousie next, and will debate with McGill here on January 31st.—McGill.

**New University Course**  
The Senate and the Board of Governors of the University of Toronto have decided to establish a course in Occupational Therapy for the training of occupational therapy aides. At the present time the demand for these aides greatly exceeds the supply and there is no training school in Canada for them. In the United States there are three schools for the training of aides.—The Varsity.

**Manitoba Having Beauty Contest**  
In order to make the pages of the 1926 Brown and Gold even more attractive the Year Book staff has inaugurated an "Annual Beauty Contest," to select Varsity's prettiest co-eds, whose pictures shall compose one of the most delightful pages of the book.

One campus queen shall be elected from each faculty, voting to begin today, and continue for one week. Every student will be entitled to one vote for one queen of his own faculty and all purchasers of books

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will be entitled to five votes. Students in the stag faculties of Engineers, Accountancy and Pharmacy shall have the privilege of casting their votes in any of the faculties. Every co-ed in the University is eligible and it is not necessary to nominate any candidates.—The Manitoban.

**Imperial Debate**  
Arrangements have been completed for the holding of the debate between the visiting Imperial team and McGill at the Mount Royal Hotel on the evening of Feb. 3rd.  
The subject of the debate will be: "That an adequate defensive naval force should be established in the Pacific Ocean by the Governments of the Dominions."—McGill Daily.

**Book "Borrowers" at McGill**  
Much feeling has been aroused among the reading student public at the University of Toronto as a result of the closing of the Hart House Library. This action was taken because of the disappearance of a large number of library volumes.—McGill Daily.

**Imperialists Soon at Toronto**  
"Resolved that Western civilization is becoming a degenerating influence to mankind," is the subject on which the Imperial debaters will engage the University of Toronto team in Convocation Hall on Feb. 9. The topic is one of common interest and should show the debaters to advantage.—Toronto Varsity.

## YOUNG DAIRYMEN AND WOMEN HERE

**Stock Judging Competition Held at the University for Teams from Provincial Points**

The University of Alberta was the scene of a very successful stock-judging competition on Tuesday and Wednesday of this week. Thirteen teams, of two members each, were entered. These competitors were boys and girls representing different provincial centres, and had been carefully trained by district officials of the Provincial Department of Agriculture.

The competition was divided into two events, judging an exhibition of stock, and a twenty minute talk on ideal dairy types and their feeding. Mr. L. B. Thompson, a graduate of this University, was in charge of the competition. The entrants were guests of the Alberta Dairymen's Association while in the city.

The results of the competition were announced on Wednesday evening at a banquet held for the visitors.

## Divine Discontent

Every once in a while along the great highway of life we find some man who says with sincerity, "I have found all that I have looked for in life, and therefore am content." His remark is food for reflection, the results of which may serve to clarify our ideas on the true meaning of life. What is the college student seeking in life? For him, the best portion of his existence lies ahead of him and his range of choice in the matter of occupation is wide. At the same time, he is in his youth, which is naturally a restless period, and he turns from one thing to another with little thought of anything definite. Proof of this may be had by looking over the record of the life of almost any undergraduate during any month of the college year; with the exception of the lectures, which will naturally figure with regularity, there is seldom any clue to be gained as to the end in view—if there is any! By "end" we are not necessarily referring to "job" or "occupation," but rather to a philosophy of life which each must, in the long run, build up for himself.

Our last sentence leads us to wonder whether we really do come to college to find life and truth, or to make a living; as a matter of fact, do we come with any object at all? We do not think it would be an exaggeration to say that twenty-five per cent. of matriculants enter university because it is the path of least resistance. On the other hand, comparatively few leave college without having formulated some distinct notion of why they came, unless they leave because results indicate that they never should have come.

Perhaps it can at least be said that the activity of any undergraduate may be summed up in the word "search." It may be a search for knowledge or for pleasure, for truth or for the means of gaining a livelihood, but it has something in common, something which is capable of being turned to the highest motives if only the desire is present. And the student has the advantage of facing life with a wider vision than the man on the street, which should enable him to bear up under strain, and to see beyond immediate difficulties; but this vision, like so many other things in the world, is not bestowed upon one like an honorary degree—it must be sought and developed.

After all, however, it would seem that all we can do, or would wish to do, is to push back the horizon a little further. As we climb we can see more, but there is still something beyond; while if we advance, whole new vistas open out before us that we never dreamed of. So let us determine right here at college to make "Excelsior" our motto, to find our happiness in pushing on into the untravelled paths of life, and to harbour that divine discontent which expresses itself in the desire  
"To follow knowledge like a sinking star  
Beyond the utmost bound of human thought."  
—From McGill Daily.

## Girls Tell of Trip After Basketball Championship

We left the north side C.P.R. station at ten-something on Monday evening, Jan. 18. It was quite an occasion. On looking over the crowd it was hard to realize we were only going to be away a week. The leavetakers, in many instances apparently sad, if not sad, then soulful, came to a last lingering look. We mounted the train almost with tears in our eyes, and left.

On the train almost everyone had a little box or bag of something in her hands. On examination they were discovered to be lovely boxes of chocolates, oranges, etc., from the girls in Pembina, the C.P.R., the Tuck Shop and others more personal. The coach took charge of these presents. Then was known the reason for the large suitcase of the coach. Anyway the chocolates lasted until the last day on the train.

Many funny little things happened on our way to the Peg. But, nevertheless, we arrived.

It was not possible for the U. of M. to be more kind and considerate. No team was ever more welcome, more royally entertained, more lavished with kindness than we were. At the Port Garry, where we were billeted, we were at home.

Unfortunately something must be said of basketball. That was the reason for the trip. We played two games in Winnipeg with the U. of M., and won both. They were so nice, though, we could have gladly lost.

At noon Wednesday, the Alberta team, Miss Dodd, Miss McDonald, of the U. of M., Coaches Scott and Bill, and "Winty" Wintente, were the guests of the Manitoba team at dinner in the Venetian Gardens. Introductions all round were made, and our stay in Winnipeg officially started. In the evening we were the guests of the Arts Club at a banquet. It was an enjoyable affair. The menu was excellent, the speeches short, very short, our hosts kind.

At noon on Thursday we were motored out to the Agricultural College for dinner. A trip through the various buildings was made. On Thursday evening the U.M.S.U. entertained us at a dance at the University in our honour. A paradise for us. Every girl was handed a full programme. It was later discovered, too, that every man on every programme was the most delightful man and the best dancer in the University. A lovely time was had.

On Friday, a free day, the girls visited around the city. From the conversation following, Eaton's had lovely dresses, "only fourteen ninety-eight." Many enjoyed many rides on Mr. Eaton's escalator. We won't mention any names.

The Arts faculty, on learning we were staying over in Winnipeg, invited us to their dinner dance in the Fort Garry. The Undergrad was missed. The dinner dance though was great. Balloons, noise-makers, hats 'n everything. A glorious evening of fun and joy, where we were not guests, but friends.

We could not express our thanks in words, nor can we write them. But we felt them. Manitoba was kindness personified. We can just say we enjoyed every minute in Winnipeg. We thank you, U. of M.

We left Winnipeg Saturday morning, intending to eat on the train. We didn't. There was no diner on the train. The various officers of the club received many dark looks. Brandon was our next stop. We were entertained by the collegiate at dinner. During the day different girls were the guests of the Brandon

## NOTICE

The committee chosen last spring to investigate the matter of a permanent class graduating pin have gone into the matter, and have two pins, either of which they consider suitable. These designs are on display in the official notice-board in the Arts Rotunda, second board to the right of the Library entrance.

Students you will be expected to vote upon the adoption of one of these pins, so examine them.

## UNIVERSITY SERVICE

Rev. T. H. Mitchell, of Robertson United Church, will speak at the Sunday service at 11 a.m. in Convocation Hall Sunday, January 31, 1926. Mr. John A. MacGregor will sing "Comfort Ye" (Handel). Mr. L. H. Nichols will be at the organ.

## SOPHOMORES

Pay your class fees immediately.  
Get your pictures taken at McCutcheon's.

## OXFORD STUDENTS' COFFEE HABIT GROWS

The "coffee at 11" habit is growing at Oxford. Undergraduates of both sexes are now seen in increasing numbers each morning at most of the small cafes of the town with a steaming cup in front of them. University authorities look with disfavour upon the habit.

For, despite the fact that Oxford opened its doors to women students several years ago, the male undergraduates, at least some of them, still maintain an attitude of slight disdain toward the female competitor for educational equality. It is not quite the thing for boys and girls to seen walking along the streets of Oxford in each other's society. That go to lectures together. Nor are they the coffee cup has suddenly brought them into bowing range is a matter of comment and something of a surprise to professors and tutors.

girls at their homes. After the game Mr. and Mrs. Clendenning entertained the team at their home.

One little incident on our way home. A punch was made. It was drunken after dinner in the diner from the championship cup. Miss Dodd was elected to the dignified office of "Lord Chief High Puncher." To this office she brought sterling capabilities which surprised us all. Toasts, speeches and the Varsity yell rang out over the noise of the train! Every drop of punch was drunk! O, glorious time!

In Calgary after the game we were the guests of the Calgary Branch of the Alumni Association. The dinner was held at the Tea Kettle Inn. Of course, we were at Varsity again. New names, old names, were thrown around. It was found out so and so was now going with so and so. "No, they weren't married yet, but soon would be." "No, they've broken up." The Varsity yell, in the middle of the street, closed the affair.

Home, to be met by a crowd from Pembina. We didn't expect to be welcomed home with the Varsity yell. But that's what happened, and we appreciated it.

To Miss Dodd we wish to give our thanks for her kindness in making the trip with us. Let us express our appreciation by saying that never for one moment was Miss Dodd not one of the gang.

## ANNUAL RESIDENCE TIFF CREATES FUN

**Inter-House Personal Debate Is History for Another Year**

The annual inter-house free-for-all of the University of Alberta was staged in spectacular manner on the night of Monday, the 25th.

This big annual social imbroglio of the resident students came as a surprise to many, who didn't expect it until after the junior tests. How it all started no one is quite positive. But it is conjectured by many that a group of Athabaskan enthusiasts, their appetites craving excitement—as the result probably of the previous night's episode, in which a band of enthusiastic Freshmen made a noble attempt to shear the raven locks from the head of the president of the Soph class—set the whole thing into action by awakening their fellow-housemen with the startling cry, "Get up or you'll be killed! Assiniboia's coming over!"

A few minutes later the halls of Athabasca were a kaleidoscope (as far as garb goes) mixture of freshmen, juniors, sophomores and seniors, burning to get at their foes. But after several minutes of terrible waiting, no foe appeared. So, nothing daunted, a concerted attack was made on Assiniboia, only to be repelled, time and again, by torrents of water hurled on the heads of the attackers from deftly wielded buckets and sweeping fire hose. Those few dauntless ones who did make an entry were speedily dealt with, if report says truly.

Now the defenders decided to take the offensive, whereupon a brief free-for-all took place out in the snow.

After this, Athabasca was no sooner on its defence again when they were attacked with all the forces their rivals could muster. Revenge was sweet! One by one, or perhaps two by two, the visitors were ushered in, slid gently down to the bath tubs, and thoroughly ducked.

But let it not be thought that the resistance of the attackers was passive! On dit that a well known resident in the north wing of the first floor of Athabasca was tubbed nine times—some say ninety—in his own fortress! Also, many of the escaping marauders left their marks on more than one carelessly-left unlocked door before they got away! Be that as it may, it was a glorious night, with very little, if any, damage done to the buildings.

## ANNOUNCING THE CANADIAN NORTHLAND RESOURCES PRIZE

A prize has been offered by Mr. J. P. K. English, a graduate of the University, for an essay dealing with the resources of Northern Canada.

The prize will be offered annually, and will be of the value of \$25.00.

The following are the conditions of award:

1. The territory open for investigation by the students competing will include the mainland territory lying north of the 55th parallel of latitude, bounded on the west by the Rocky Mountains and on the east by the western shore line of Hudson Bay.
2. The prize will be open to any undergraduate students in the University whose work has taken them north of the 55th parallel of latitude in the territory outlined above.
3. The material of the essay must be based in part at least on actual observation made in the field, and must be within the range of the title of the prize.
4. The length of the essay will be determined by the subject which has been investigated, but the essay must not contain more than 8,000 words.
5. The particular subject of the essay is left to the choice of competitors.
6. For the session 1925-26, the essay must be submitted in typewritten form not later than March 15th.
7. The prize essay will be printed in the Press Bulletin or in The Gateway in toto or part.
8. The judges shall be a committee of three chosen by the President of the University, and their decision shall be final.

For any further information enquire at the Registrar's Office.

## RUPERT BROOKE

Perhaps it is a natural consequence of the vagaries of human nature that the pageantry and passion of war lend even to mediocrity a glamour and brightness that passes only with time. A glance at the pages of almost any one of the numberless anthologies of war poetry will serve to prove that most of the verse written under the "inspiration of war" is simple rhymed melodrama of the crudest kind.

It is my personal opinion that of all the writers of poetry who came to be widely known through the world war, the only remembered names will be those of Alan Seeger, John MacRae, and Rupert Brooke; Colonel MacRae by reason of "In Flanders Fields" alone.

And of these, the greatest is Rupert Brooke. The dominant feature of his work is Life. Often perhaps quietly, almost silently, but always with his peculiar inimitable charm, he has infused the poetry, even sometimes of sordid and ugly things, with a careless brightness that is the actual colour of living.

A random illustration is the double sonnet "Menelaus and Helen." In the first of the two Brooks tells, with Homer, of Menelaus breaking through the ruins of Troy, to sate on Helen a "ten years' hate and a King's honour." The Greek monarch reaches the innermost court, crashes into the dim room where:

"High sat white Helen, lonely and serene,"  
And then—his high hatred is no more!  
He flung the sword away  
And kissed her feet, and knelt before here there  
The perfect knight before the perfect Queen."

But Brooks goes farther than the old Grecian singer. He sees—  
"That journey home; the long con-nubial years—"

And in fourteen lines of exquisite verse, proves by the unanswerable argument of those lines themselves that poetry may be true to even the ugliest of life, and yet be beautiful. For he portrays the "haggard virtue," the garrulousness, the unendurable squalor that he sees as the later years of Helen's life with Menelaus. And having done this, he reaches the level of the sublime, by making Paris in the last two lines, the one dominant, permanent idea in the sequence.  
"So Menelaus nagged, and Helen cried,  
And Paris slept on by Scamander side."

There is then, in this unforeseen contrast of the high fate of Paris with the rather commonplace destiny of Menelaus and Helen, the best and highest sort of true drama. Rather together with, than apart from his vitality, Brooke, or that part of him which is evident in his work, is essentially dramatic. This element of surprise, or at least of unexpectedness, is perhaps nowhere more evident than in the Threnody on "The Funeral of Youth." Here is dead Youth borne by its erstwhile companions—  
"Folly," "Laughter," "Pride," "Joy," "Lust." There is a particular thrill in such a thought as this:  
"Came 'Grief' so noisy a widow, that all said,  
'Had he but wed  
Her elder sister, Sorrow, in her stead,'"

So also came Beauty and Imagination and Fancy and Contentment—  
"Who had known Youth as a child and never seen him since—" and all the rest—  
"Who erst the fair and living Youth did know;  
All, except only Love . . . Love had died long ago."

And then there is that ultimate perfect thing "The Hill"—"beyond which the dramatic sonnet in English has not gone."  
"We shall go down with unreluctant tread  
Rosacrowned into the darkness" . . .  
proud we were,  
And laughed, that had such brave, true things to say,  
—And then you suddenly cried and turned away.

It is worthy of thought that none of the "war poets" sing of war as we are prone to think of it—they do not sing of war at all but simply express emotion of hearts, "woven of human joys and cares, washed marvelously with sorrow," that are stirred in themselves by war. They sing neither of horror, nor fear, nor pain, as we know them, and of regret not at all, for they have—  
"Found safety with all things undying,  
The winds, and morning, tears of men and mirth,  
The deep night, and birds singing,  
And clouds flying,  
And sleep, and freedom, and the Autumnal Earth."

—From Argosy Weekly.

## STUDENTS' COURT MET ON TUESDAY

**Two Cases Dismissed and Appeal Allowed From House Committee**

Three cases were heard by the Students' Court when in session on Tuesday, January 26. The first two cases, S.U. v. McDonald and S.U. v. Cooper, were in connection with breaches of the House Rules of Pembina Hall, the charges being laid under sec. 1, sub. 8, of the Students' Code: "Conduct detrimental to the best interests of the student body." Mr. Saucier, appearing for the accused, made a very able defence, pointing out that the offence charged was too trivial to be included under this section of the Code.

Chief Justice Gaunt, in giving the judgment of the Court, commended the attitude of the accused in admitting their infraction of the rules and acknowledging their duty in that regard. He dismissed both cases, feeling that such infractions as these should not be considered of sufficient importance to warrant a conviction under this section of the Code.

The third case, Williamson v. House Committee, was of considerable interest, being a motion to quash a conviction made by the House Committee. Mr. Harrison, appearing for the House Committee, objected to the motion, contending that the case could only be heard by way of appeal and a trial "de novo." His objection was not allowed. After the evidence had been heard, the Court upheld the motion, deciding that since the case had not been submitted to the Prosecutor, as required by the Constitution, to decide whether or not it was of a minor nature, the House Committee did not have jurisdiction to try the case.

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